

As below /the city/

28.02.2009

I am doing the first sketches after a failed journey to the Bran Castle in Romania, the home of my good friend count Dracula.

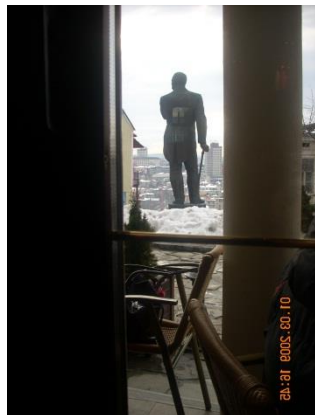
Instead in the castle, I am in a hotel in Arbanasi village /next to Veliko Tarnovo/, Bulgaria.

Enik /my son/ is lying on the bed, playing on the computer.

I am sketching him.

01.03.2009

I am painting the back side of Stefan Stambolov's monument, from a window of a café, in the beginning of the Samovodska Charshia street in Veliko Tarnovo.



Later on, somewhere on Tsarevets hill, in the same city, I am painting a door.



27.03.2009

A cafe in Sandanski, Southwest Bulgaria. I am making two versions of the common plan of the painting.

28.03.2009

Melnik, Southwest Bulgaria. In a peeled tree I see the motives, which I will use on the “walls” of the painting.



For the “floor” of the painting I choose motives, which I see on the rocks in the distance.

21.05.2009

Pizzeria “Miss Kapriz”, Sofia, next to Enik’s karate training place.

I am sketching the top part of the painting with the flying man figure.

Symmetry and asymmetry for the yellow background.

The tower with yellow-grey figuration in the distance.

Elements in three depth shades.

The chaos on white background with green figuration – leaves.

The whole painting has the aroma of The Master and Margarita in Parallel worlds.

26.05.2009

The collar should be thicker with a form of the letter **Y**.

The tower should pass through the upper end of the pockets.

07.06.2009

After finishing the Reality in the painting, I should analyze where will be possible to appear a Void. There I will paint white circles.

27.06.2009

Sozopol, The Black sea. I am working on the part with the monument and the town.

The rectangle might be a window of the room.

It might be a painting on the wall...

28.06.2009

The end of the day. The painting has changed from normal phase to unique phase.

29.06.2009

The streaks that divide the painting into fields can be in gold/silver. I saw a similar painting in a gallery in the old town of Sozopol – a piece from unknown artist.

21.07.2009

I've finished the part under and above the head of Dracula. The silver streaks are pale, they need appropriate light to turn into SHINE.

25.07.2009

My signature should be in yellow, up in the red sky, with the stars.

26.07.2009

I am finishing the painting, in the same day I`ve finished reading the book Parallel worlds of Michio Kaku.

The painting presents a model of a time machine.

The white spots appear where a conductor or maybe antenna is...

31.01.2013 /The birthday of Stefan Stambolov – 31 January 1854 in Veliko Tarnovo/

NP

As below /the city/