

..... *what is below /the man/ is like what is above*

18.02.2011

I am thinking about the composition:

In what position should the man be seated?

Number, color and position of the circles?

Should it be reality around the man or just color?

I am making the first sketch with pencil.

27.02.2011

Possible size of the canvas 100/120 to 160/200 cm.

17.04.2011

Other possible size of the canvas 110 to 150/140 cm.

14.12.2011

After some tries with different sizes I order a canvas with size 110 to 140 cm.

15.12.2011

I take the canvas from the shop and place it in my atelier/office in Sofia.

20.01.2012

I am painting a sketch with pencil on the canvas. I make the circles from cardboard and with them play the central group of circles contacting with the body.

24.01.2012

7 orange and 7 yellow circles.

17.02.2012

The wall is striped.

21.02.2012

I am choosing a picture for the picture from my “black notebook”.

24.02.2012

I choose a painting called “Giraffe” made on 10.09.2011 in Gorna Lipnitsa.

27.02.2012

I am painting the painting with pencil. My association is with the painting “Me and Eni”, but in other reality. Colors – red. Giraffes are two and white, in order not to be alone and to have procession. Association with aliens. A collective version of the card “The Fool”.

The connection between the two paintings – this one and “Me and Eni” is in the right side motif.

Here, there is an element of arrow/blade pointing up.

14.03.2012

To have a small lettering on the picture with the Fools.

22.03.2012

Painting shadow on the floor.

02.05.2012

Circles are changing where contact the body.

04.05.2012

Watching the thin stripes of the blanket. Something worries me.

08.06.2012

Wondering about the color of the trousers, it has specific and important meaning.

14.06.2012

Also wondering about the size and position of 7 black balls.

I am concentrating the black circles on the third level.

02.07.2012

Trousers are blue.

18.09.2012

Watching the shadow.

21.09.2012

Choosing the place of the seven black circles and painting their loop.

26.09.2012

Finishing the seven black circles.

Processing the falling part of the blanket with white.

23.10.2012

I have made the scene with the orange circle above the bed. I am using a painting made on 12.02.2011.

I am painting three white circles:

white circle in yellow circle with the size of 5 pence.

white circle in black circle with the size of 1 stotinka.

Today I make an important and interesting step, overstepping.

26.11.2012

Introducing a fifth group of circles in the painting, they are also loops:

6 with the size of 2 pence.

1 with the size of 1 penny.

14.01.2013

I am working the details of the body and circles.

Giving length to the shadow.

Painting a gargoyle in the big orange circle.

21.01.2013

16:08 pm.

Finishing the painting and putting a point in the circle of my signature.

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