

.....is like this, that is bellow /The Village, Nature/

23/24.10.2010

I am riding my bike on the route Gorna Lipnitsa – Djadopanovata korija – “Tsarits” fountains – “Kjunta” fountain – Gorna Lipnitsa. Dzhesi is running with me. At dusk the light is special, everything around me is red. I am taking pictures of the big moon rising above “Manasha” forest.

28/29.10.2010

I am sketching with pencil, watching the pictures.

30.10.2010

I bought a canvas 100/120 cm. size.

06.11.2010

Painting the first sketches on the canvas.

The question is how to arrange the 9 moons in the sky. Searching for logic.

10.11.2010

In a photo studio, in the center of Sofia, I am printing the three pictures which I will paint and hang them next to the canvas.

18.11.2010

Thessaloniki, Greece – I am painting a central version of the nine moons.

04.12.2011

A big circle is inferring in the field, beneath the forest, where the road starts downwards.

Should I emphasize it?

05.12.2011

The road is wide and marked with ruts.

07.12.2010

In the field, beneath the forest, where the road starts downwards, will be a pale projection of the moon.

10.12.2010

I tie the moons on strings and move them in the sky.

16.12.2010

The sketched moons in Thessaloniki and my observation that big moons are low above the horizon, help me choose the position of the nine moons in the sky.

17.12.2010

I am sketching with pencil the moons and the reflected moon/portal of the Earth.

The last and the smallest moon is with the size of 2 euro – in gratitude to the city of Thessaloniki.

22.12.2010

The sky is bright, because the story is happening there.

15.01.2011

On full moon I decide that moons should have bright aureole.

12.02.2011

Today my father has birthday. I am sketching the signature as a moon. The swirl will be in the signature, for each painting of the cycle.

18.02.2011

To play the Scene: moon – man – in a place in Gorna Lipnitsa, in order to see how it appears.

21.02.2011

I am painting a rough version of the signature in red.

04.03.2011

Dari is taking pictures of the man talking with the moon in the Pripeka region, Gorna Lipnitsa. I am posing at the horizon next to the fields.

12.03.2011

Processing the pictures.

16.03.2011

Finishing the painting after finished the silhouette of the man, talking with the moon.

18.02.2013

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