

.....*is like what is above /The Universe/*

21.09.2009

I am making a sketch with a pencil and pictures of Cherni Vrah (Black peak), Vitosha mountain, Bulgaria.



23.01.2010

I am buying a canvas 81/65 cm size.

25.01.2010

I am making the First sketch of blue universe and white circles with pencils.

In the center of the painting I put Window or more precisely the figuration of the Window in Enik`s Room, in this sunny day.

In the window I paint a landscape with small people, using the pictures from Cherni (Black) peak as a model.

Seven circles with increasing diameter.

28.01.2010

I am making Second sketch with pencils of a yellow universe with black circles. There is a huge circle in the center.

Inside the circle I paint a landscape with small people, using the pictures from Cherni (Black) Peak as a model.

Brave sharps, type daubing, like in “A Portrait with radiator”.

Three groups from 7 dense circles.

This is the painting.

02.02.2010

I am making pasteboard templates for the circles.

I think, whether the main circle to be in the perfect center or to be to the left or right?

First possible Version – symmetry and direct lines.

Second possible Version – asymmetry and trembling lines. Something like the lines of the Bulgarian painter Genko Genkov, whose exhibition I visited today.

06.02.2010

I am buying yellow acryl paint for the background - Azo Yellow Licht by Old Holland.

07.02.2010

I am starting the yellow background.

08.02.2010

I am finishing the yellow background and paint the first three black circles. I am exploring the shades of the yellow.

13.02.2010

I am reading about the 90 year old Pierre Soulages and his paintings in black and beyond the black. Using this as a sign for developing the idea for the black circles.

Then watching an important movie for the painting - “The Imaginarium of Doctor Parnassus” by Terry Gilliam.

02.03.2010

I am painting the forth black circle. The most black.

03.03.2010

I am finishing the ground in the central circle. There are no people. Forthcoming is the painting of the sky. There will be yellow circle, like a sun, moved to the right, in order to preserve the effect of swinging.

To think, whether to have threads in the yellow background..... I decide to have threads.

The yellow circle will be a figuration, not solid. The painting demands it. I painted the right part of the sky and Forget.

15.03.2010

Again, the book The Magic Circle by Katherine Neville plays an important role in the next confirmation: people in the circles to match the size and position of the black circles /planets/: as on the sky – so on the ground.

The down circle will be with a painting from the “small book”. People in the painting are a star map, but without the star, itself. People will match the count/size and position of the black circles.

13.04.2010

I am painting with pale red in the black circles. Twisting the paintings in one direction.

13.06.2010

Near Batak dam, Bulgaria, I am making a sketch for picture designed for a black circle.

24.06.2010 21.52 pm.

In “Skara Bar”, Sofia, Bulgaria, I am making a sketch for a picture designed for a black circle.

01.08.2010 14.10 pm.

In Sozopol, Bulgaria, I am making a sketch for a picture designed for a black circle.

The beginning of October. 2010

I am finishing the picture and hang it, together with a pentacle, against insane, opposite my bed in Sofia, Bulgaria.

07.02.2013

NP

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