

**“The End as a Beginning: Gorna Lipnitsa and
The Beginning of the World, 2012”**

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25/08/2012

Still I have no idea about the painting. There are three canvases left - almost the same size – nobody from the other artists chose them until the End of the residency. From the Beginning I have decided to paint a triptych /in the manner of my good friend Francis/, although I am not sure what is the meaning of the word.

26/08/201

- In the morning I was driving the girls from the residency to the city, going across the hills. At the upper end of the village, just after the turn, I saw a few green bee-eaters darting low above the road. I drove slowly, trying to avoid the birds.



- Some time later a big bird appeared and led us for a while, flying in front of the car. The girls asked me what kind of bird was it – I told them it was a hawk.

- A few hours later when I was driving back I found a dead green bee-eater in the middle of the road /at the same place where are the nests of the birds/.



That was how the general plan about the three paintings came to my mind, following the events in a reverse order.

Painting 1 – THE END – a dead bird.

Painting 2 – THE MANIFEST.

Painting 3 – THE BEGINNING – a flying bird.

30/09/2012

I make two pencil sketches of the asphalt /the tiny stones should be planets/ for painting № 1: THE END



and the flying green bee-eater in the sky – for painting № 3: THE BEGINNING

31/08/2012

Place: Vatlaka area, above the village.

Lunar phase: Full moon – and because the Full moon rises twice in one month it is called a Blue moon. I am sketching the three dead birds, falling in the head down position. They remind me of the Hanged man and the Holly Three.

04/09/2012

I am painting the background of the MANIFEST and THE BEGINNING.

The place is the St Ivan Rilski chapel in Gorna Lipnitsa. I use acrylic and holy water. Wow! Wow!

05/09/2012

I am painting the background of THE END. I changed the order a little bit.

08/09/2012

Earlier today Rina wrote the manifest /in the garden/ with a pencil.

09/09/2012

This was a big holiday in our socialist past - on this date we celebrated the Socialist Revolution. In fact the 9 September coup d'état was a change in the Kingdom of Bulgaria's administration and government. Bulgaria became a part of the Soviet sphere of influence till 1989.

As I think it is appropriate date to paint the initial version of the three birds falling dead.

14/09/2012

I am painting white spots on THE END, they should be the stones from the asphalt of the road.

28/09/2012

The white spots turn into snowflakes.

29-30/09/2012

I am painting the flying bird on THE BEGINNING.

12-16/10/2012

I am working on THE BEGINNING. I have made the stars. I paint them in three layers, increasing the density. The bird imitates a rocket or maybe a plane.

I am working on the second painting. I choose blue color for the manifest - because of the sky.

16/10/2012

I am painting the red polygon with the arrow pointing up.

Here are my thoughts on the symbol: The first idea is for a circle with arrow, pointing up /respectively down/, but I have already painted a lot of circles so far and I want to make something different. So I changed the shape to polygon. The pattern is the wooden box for coins in the chapel. The color is red and painted roughly. I paint the inner circle with grey color. The symbol imitates an ancient seal, strong of color and rough.

26/10/2012 (St. Dimitar's Day)

For the new art: Art and artwork must be the process of creating a work, its exposure and future movement in the space and time.

Following this principle, I transform the creating of these paintings into a performance.

31/10/2012 (Halloween)

I am writing with paints the text for the new politicians (leaders) on the Manifest.

01/11/2012

I am writing with paints the text for the new art on the Manifest.

02/11/2012

I am writing the last lines of the Manifest – an appeal to you – the reader.

03/11/2012

The Manifest is in the middle position – it is snowing at the one side, stars are rising at the other. It is not clear what the weather in the middle is.

I painted snowflakes and stars at the ends of the manifest. As we know everything is connected...

My signature is in the form of a constellation.

I sign THE END and THE BEGINNING on the back of a “blue” and “yellow” spot, with blue color.

03/11/2012

11:58 p.m.

I finished the text and this is the end of my work on the triptych, as it should be in the New Art way. Now I know what the meaning of that word is.

The End

or The Beginning of

NP, November 2012